

Editor- Peggy Fekete

Happy New Year Everyone!

2025 is the 30th anniversary of Let's Play Bridge Club.

The club was started to provide a less competitive game than the Kelowna Bridge Club! The Masterpoint limit was 100 (although in those days it took much longer to get to 100 points than it does today) until 2002 when the first Open games were allowed.

The club played out of the Oddfellows Hall on Richter St. with 10-12 tables. When the table count reached 15 in 1998, it relocated to St Aiden's where we played until moving to our current location in 2022.

On December 13, we had our annual Christmas party at the club. We had a wonderful turnout and great food, fellowship and bridge. The club recognized founding members Agnes Sweet and Ted Malfair. It was wonderful to see them. Both are still going strong and enjoying bridge.



Agnes Sweet

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Ted Malfair

On November 24, we hosted the Unit Christmas party at the Lions club in Westbank. Great time connecting with players from other clubs.

Here are more pictures from our Christmas party:

Mary Meenagh, our very own pianist



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The next five pictures:

#1 Wendy Webb, Jerzy Jankowski, Ted Rich and Sandra Dequier

#2 Foreground is Judy Hillaby and Barbara Liepner. In the background, Alf Davy, Clive Elkin, Bill Voth and Doug Cramen. Merle is hiding behind Doug

#3 Diane Christianson and Jan Byers

#4 Myrna Baulne and Andrea Johnson

#5 Brian Josephson, Sharon Clement and Sherrill Paine

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Elaine Beyeler, Charlene Fraser and Diana Knowles



Joan Seville, Donalda Bannatyne and Jean Treadgold

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Margaret Pound



Elaine Hansen-Hill

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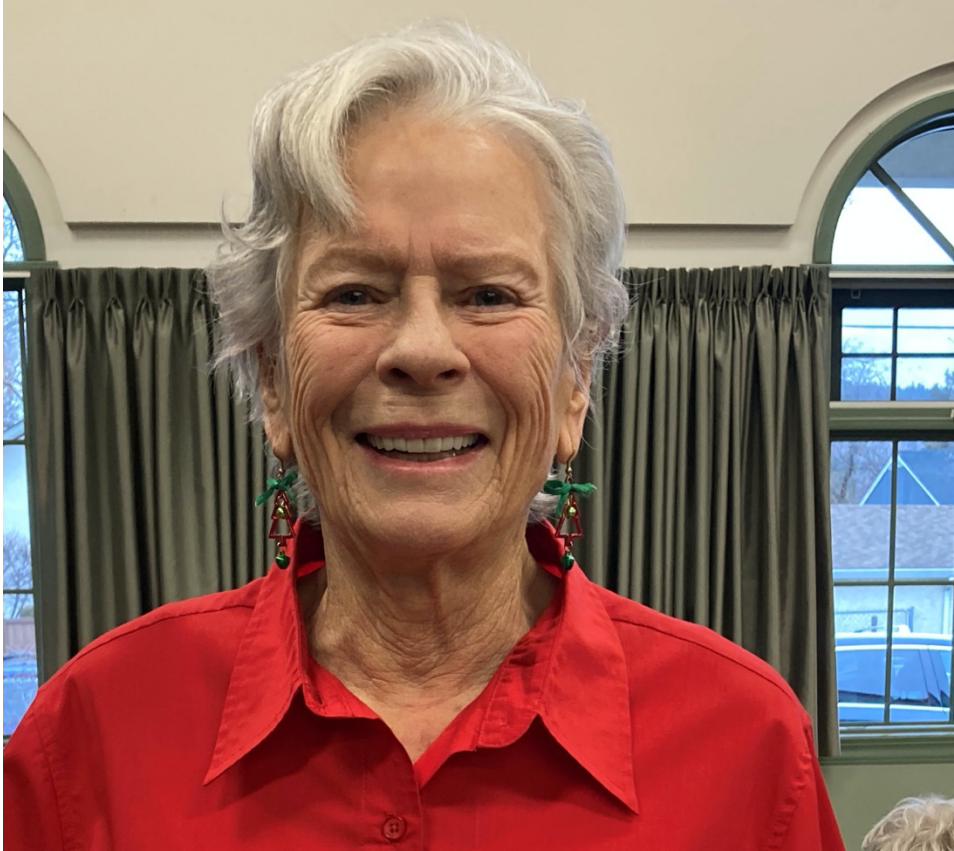


Nancy Weaver and Verneta Davy



Stew Henderson, Charlene Hodgson and Bill Ashton

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Valerie McDermott



Del Stone and Barbara Liepner

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Dawn Hill and Gwen Nicholson



Jane Wilkinson and Wendy Webb

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Next two pictures: Nigel Arding and Faye Pollhammer

James Hooey, Lorraine and David Cameron and Wayne Stann in foreground. Roger Shaw, Andrea Johnson and Pat Nicholson in the background.

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Val Melling, Doris Habermann, Jill Melling and Allen Black



Dot Dore

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From Diana Knowles' lessons:

Deception



A Quote From Terence Reese

The success of a deceptive play seems to depend on a variety of circumstances, such as the smoothness with which it is performed and the quality of the player whom you seek to deceive.

To some extent that is true, but there is, nevertheless, a technique to be learned.

Your opponent, if an experienced player, may *suspect* that you are using one of the standard forms of deception; but may not be sure, for the essence of a good deceptive play is that the card might be genuine, or it might be a *trap*.

Let the fun begin with some great examples

False card

- ♠ 74
- ♥ QJ
- ♦ J108652
- ♣ AQ7

| | | | | | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <ul style="list-style-type: none"> ♠ QJ85 ♥ 108752 ♦ AK ♣ 65 | <table border="1" style="margin: auto;"> <tr> <td style="padding: 2px;">♠</td> <td style="padding: 2px;">♥</td> <td style="padding: 2px;">♦</td> <td style="padding: 2px;">♣</td> </tr> <tr> <td style="padding: 2px;">x</td> <td style="padding: 2px;">x</td> <td style="padding: 2px;">x</td> <td style="padding: 2px;">x</td> </tr> <tr> <td style="padding: 2px;">x</td> <td style="padding: 2px;">x</td> <td style="padding: 2px;">x</td> <td style="padding: 2px;">x</td> </tr> </table> | ♠ | ♥ | ♦ | ♣ | x | x | x | x | x | x | x | x | <ul style="list-style-type: none"> ♠ K1063 ♥ 964 ♦ 73 ♣ 10832 | <ul style="list-style-type: none"> ♠ A92 ♥ AK3 ♦ Q94 ♣ KJ94 |
| ♠ | ♥ | ♦ | ♣ | | | | | | | | | | | | |
| x | x | x | x | | | | | | | | | | | | |
| x | x | x | x | | | | | | | | | | | | |

| West | North | East | South |
|------|-------|----------|-------|
| Pass | 3NT | all pass | 1NT |

West leads the heart five.

When dummy tables south counts her winners. One spade three hearts and four clubs. Short two tricks and they will need to come from the diamond suit.

Note: south must play the diamond suit twice in order to set them up. Also note south holds only one spade stopper.

If south makes a hasty play of the heart jack and the three from her hand the jig is up. The opponents know it is useless to continue hearts and when you try to sent up the diamonds they will switch to spade. South will lose three spades and two diamonds.

At trick one south must play the jack and cover with the king. This makes the opponents think she holds only a doubleton heart in her hand so will continue the suit. South now has time to set up the diamonds while still holding her spade control.

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♠ J92
♥ K76
♦ Q1073
♣ KQ4

♠ 106543
♥ 83
♦ 5
♣ 98653

| | | |
|---|---|---|
| W | N | E |
| | | |
| | S | |

♠ Q
♥ AQJ1042
♦ K94
♣ AJ2

♠ AK87
♥ 95
♦ AJ862
♣ 107

| West | North | East | South |
|----------|-------|------|-------|
| Pass | 2♥ | pass | 1♥ |
| All pass | | | 4♥ |

False-carding when you suspect a ruff is threatened.

South you know east holds at least four diamonds which makes it possible west leading his singleton.

East wins the ace.

Declarer drop the king. Now look at the situation from east's point of view. What would be going through your mind if you were east?

♠ 87
♥ K105
♦ K853
♣ J1092

♦ QJ1053
♥ J76
♦ A7
♣ 875

| | | |
|---|---|---|
| W | N | E |
| | | |
| | S | |

♠ AK
♥ A82
♦ QJ1062
♣ KQ4

♠ 9642
♥ Q943
♦ 94
♣ A63

| West | North | East | South |
|------|-------|------|-------|
| Pass | 2♦ | pass | 1♦ |
| | | | 3NT |

How to discourage a cover.

West leads the spade queen from his sequence. South, count your winners, two spades and two hearts. You need five more and as you are missing both minor suit aces you will not have the timing to get them both out before the opponents have set up their hearts.

Time to get tricky.

Win the spade and play a low heart to the king. Now your critical deception. Play the club jack pretending to finesse either the king or queen and hope east holds the ace and falls for your deception. He should.

If he ducks you now abandon the club suit and set up the diamond suit. West will take the ace and play another spade however it is too late. You make two spades, two hearts, four diamonds and one club.

Deception is such a joy.



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Congratulations to our LPBC members who ACED the ACBL 2024 Masterpoint Races!

**LPBC Members Rank Achievements
October- December 2024**

Mini-McKenney

(Points won in Club Games & Tournaments)

| Category | Name | Points in 2024 | Rank in Unit 571 | Rank in ACBL Top 500 |
|------------|-------------------|----------------|------------------|----------------------|
| 5-20 | Glen Kennedy | 25.99 | 2/3 | 420 |
| | Alyson Kennedy | 25.99 | 2/3 | 420 |
| 100 -200 | Paul Jackson | 85.66 | 2 | 207 |
| 200 - 300 | Lorraine Cameron | 145.54 | 1 | 111 |
| | Chris Mazurkewich | 102.22 | 5 | 384 |
| | Wanda Mazurkewich | 96.51 | 6 | 457 |
| 500 - 1000 | Clive Elkin | 146.37 | 1 | 375 |
| 1500-2500 | Wayne Stann | 260.59 | 1 | 153 |
| 2500-3500 | Kelly Meenagh | 344.93 | 2 | 53 |
| 3500-5000 | Aline Vance | 207.10 | 2 | 340 |

Sapphire Life Master
Kelly Meenagh

Bronze Life Master
Douglas Cramen

Advanced NABC Master
Chris Mazurkewich

NABC Master
Paul Jackson

Sectional Master
Janey Kippan

Club Master
Sue Andres
Michael Hood
Del Stone

Junior Master
Debra Bulmer
Doug Graham
Karen Graham
Martine Hickman
Rita Ireland
Ziggy Morash

Congratulations to all!

Ace of Clubs

(Points won in Club Games)

| Category | Name | Points in 2024 | Rank in Unit 571 | Rank in ACBL Top 500 |
|-----------|----------------|----------------|------------------|----------------------|
| 5-20 | Glen Kennedy | 22.01 | 2/3 | 355 |
| | Alyson Kennedy | 22.01 | 2/3 | 355 |
| 200-300 | Dallas Elliott | 43.09 | 1 | 436 |
| 500-1000 | Clive Elkin | 97.03 | 1 | 255 |
| 2500-3500 | Kelly Meenagh | 107.42 | 5 | 430 |

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Ace of Virtual Clubs*(Points won in online Club Games)*

| Category | Name | Points in 2024 | Rank in Unit 571 | Rank in ACBL Top 500 |
|-----------|-------------------|----------------|------------------|----------------------|
| 5-20 | Michael Hood | 0.91 | 3 | 404 |
| | Ziggy Morash | 0.63 | 4 | 493 |
| | Debra Bulmer | 0.63 | 5 | 493 |
| 5-20 | Diane Valentini | 10.76 | 1 | 65 |
| | Sue Andres | 10.76 | 2 | 65 |
| | Karen Naumann | 6.09 | 3 | 159 |
| 50-100 | Roger Shaw | 9.17 | 7 | 475 |
| 200-300 | James Hooey | 27.89 | 1 | 374 |
| 300-500 | Lorraine Cameron | 61.34 | 1 | 187 |
| | Bill Holland | 42.08 | 3 | 402 |
| 1000-1500 | Andrea Johnson | 24.33 | 2 | 493 |
| 1500-2500 | Wayne Stann | 120.35 | 1 | 47 |
| | Chilton Yang | 56.47 | 2 | 216 |
| | Jane Wilkinson | 31.70 | 4 | 443 |
| 2500-3500 | Kelly Meenagh | 74.80 | 3 | 70 |
| | Roberta Cronquist | 30.44 | 6 | 241 |
| | Jan Byers | 18.37 | 9 | 371 |
| | Wendy Mohamed | 17.18 | 10 | 394 |
| 3500-5000 | Alden Edwards | 85.79 | 1 | 69 |
| | Aline Vance | 74.48 | 2 | 81 |
| | Ted Rich | 62.31 | 3 | 96 |
| | Maureen Barnes | 40.18 | 6 | 152 |

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I have been asked to remind members that we have to be careful which drawers and cupboards we take and use things from. Sometimes we have been using items that do not belong to us. All our cream in the fridge is labeled. We have LPBC on drawers and cupboards we can take from.

Please remember to bring a reusable cup if you can. There are two cupboards to store them. It helps the environment and saves us money!

From our club manager Kelly:

Greetings everyone! Today I would like to address the age old question "To claim or not to claim?" As a player, I can attest to the fact that it feels really good to be able to say, "the rest of the tricks are mine!"

As a game director, I can say that properly made claims really help to keep the game moving. In our Open games we allot 20 minutes per round when we are playing 3 boards and 14 minutes per round when we are playing 2 boards. From time to time a player will come across a challenging hand that requires extra time to play. Hopefully the other board(s) in the round will be simpler – and this is where claiming as soon as possible really helps to keep things on track at the club.

Here are a couple of tips to help you make a claim properly:

1. If you are in a trump contract, then it is essential that you address how you are going to pull any trump remaining in the opponents' hands. If you do not state how you are going to pull the opponent's trump then the director is required to assume that you did not realize there were

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outstanding trump, and if there is a reasonable way that the opponents could get a ruff then they are entitled to that trick. Make sure you say – I am going to pull your remaining trump and then play!

2. Unless it is obvious that all the remaining tricks are yours, state the order in which you are going to play the remaining tricks so that your opponents get a clear understanding of what is going on.

Remember – properly made claims give you more time to wrestle with the other challenges you are going to face at the bridge table!

Kelly Meenagh, Club Manager

2024-2025 Board of Directors

| | |
|-------------------|---------------------------------|
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| Paul Jackson | Vice President |
| Lorraine Cameron | Treasurer |
| Matt Bootle | Secretary |
| Wayne Stann | Membership |
| Dawn Hill | Social |
| Diana Knowles | Mentoring |
| Peggy Fekete | Newsletter |
| Wanda Mazurkewich | Web Master (not a board member) |