Bidding Unbalanced hands with 12-20 points

Unbalanced hands are defined as having;

- One or more voids
- One or more singletons.
- Two or more doubletons

General Principles

- Opener
 - a. Open the longest suit
 - b. With two 5-card suits, open the higher ranking suit.
 - c. With two 6-card suits, open the higher ranking suit.
- Responder needs 6+ points
 - a. with 4-card suits bid them "up the line". It is important to show a **major** even if it is such as **8**,**6**,**5**,**2**.
 - b. with a 5-card or 6-card suit bid that first unless you have a 4-card major.

• Unbalanced hands 12 - 15 points and "The Barrier"

When you (opener) open an unbalanced hand you would choose to open your longest suit.

If partner responds by changing the suit you MUST respond.

You may repeat your suit if you have 5+ cards in the suit or you may introduce a new suit (which must have at least 4 cards in the suit).

However, when you only have 12-15 points your response is governed by "The Barrier"

What is "The Barrier"

When planning your opener's rebid, imagine a 'barrier' just above your first suit at the next level up. A new suit rebid below the barrier shows 12-15 points.

Thus,

If you open 1 \clubsuit then "The Barrier" is 2 \clubsuit and opener's rebid cannot pass 2 \clubsuit .

If you open 1 ♦ then "The Barrier" is 2 ♦ and opener's rebid cannot pass 2 ♦.

If you open $1 \checkmark$ then "The Barrier" is $2 \checkmark$ and opener's rebid cannot pass $2 \checkmark$.

And likewise for a 1 \spadesuit opening bid. "The Barrier" is 2 \spadesuit and opener's rebid cannot pass 2 \spadesuit .

In this way you can tell partner clearly that you hold 12 - 15 points.

For example, if this is your hand as opener:

<u>Opener</u>

♠ 6 2 ▼ K Q J 3 • A K 7 6 4 **♣** J 10

<u>Opener</u>	Responder	You open 1♦ as it is your longest suit.
1 •	1♠	Partner responds by bidding 1♣
2 •	Р	"The Barrier" for opener is 2 ◆ so he may not bid his Hearts at the two level. Thus, he must simply repeat his diamond suit and bid 2 ◆ .

Further examples

1.

<u>Opener</u>

- **♠** 6 2 **♥** K Q J 3 **♦** J 10 **♠** A K 7 6 4
- Responder
- ♣ A K 7 8 ▼ 9 8 ◆ 9 8 3 ♣ Q 8 3

Opener bids 1 \clubsuit setting "The Barrier" as 2 \clubsuit . Responder bids 1 \spadesuit . This means opener, with his 14 points, cannot bid his Hearts as this would break through "The Barrier". It means he must bid 2 \clubsuit . The bidding ends there.

2.

Opener

- **♠** 6 2 ▼ K Q J 3 ◆ A K 7 6 4
- 🍨 J 10

Responder

- **≜** K Q 8 5 ♥ J 3
- Q 5 3
- 9 8 6 2

Opener bids 1 ◆ setting "The Barrier" as 2 ◆ . Responder bids 1 ♠ . This means opener, with his 14 points, cannot bid his Hearts as this would break through "The Barrier" . It means he must bid 2 ◆ which ends the bidding

3.

Opener

- **≜** K Q 5 3 **♥** 9 8
- A K 7 6 4
- ♣ J 10

Responder

- **≜**8762 **∀**KQJ3
- 53975
- Opener bids 1 ◆ setting "The Barrier" as 2 ◆ .

 Responder bids 1 ▼ . Opener, with his 13 points, bids 1 ♠ . Responder knows Opener has 15 points at most so they have 21 points at most between them. Not enough for game. A Spade fit has been found so responder passes.

Unbalanced hands 16 - 20 and "The Reverse"

As before, when you (opener) open an unbalanced hand you would choose to open your longest suit.

If partner responds by changing the suit you MUST respond.

You may repeat your suit if you have 5+ cards in the suit or you may introduce a new suit (which must have at least 4 cards in the suit).

However, when you have 16-20 points your response is governed by "The Barrier"

How is "The Barrier" used with hands of 16-20 points

In this case, with 16-20 points you should break through "The Barrier".

This will immediately show your partner that you have 16+ points.

When you break through "The Barrier" it is known as a "Reverse Bid"

For example,

<u>Opener</u>	Respond
1•	1♠
2•	

Opener bids 1 → which sets "The Barrier" as 2 → . Responder bids 1 ♠ .

Opener now bids 2 • . This shows responder that he, opener, has more Diamonds than Hearts and more than 16 points since he has broken through "The Barrier"

Further examples:

1.





Opener bids 1 → which sets "The Barrier" as 2 → . Responder bids 1 ▼ .

Opener now bids 2♠ not 1♠. This shows responder that he, opener, has more than 16 points since he has broken through "The Barrier". With 4 Spades and 10 points responder knows they have enough points for game and bids directly to 4♠.

2.

<u>Opener</u>

- ♠ K 8 5
- ♥ 9 8 ♦ A K Q 7 6 4
- \Delta A Q

Responder

- **♣** Q J 6 **♥** K Q 10 3 **♦** 5 3
- 5 3♠ K 9 5

Opener bids $1 \blacklozenge$ which sets "The Barrier" as $2 \blacklozenge$. Responder bids $1 \blacktriangledown$.

Opener now bids 3 • not 2 • . This shows responder that he, opener, has more than 16 points since he has broken through "The Barrier". With 11 points and cover for Spades and Clubs responder knows they have enough points for game and bids 3NT.

3.

<u>Opener</u>

- **♠** A K Q 5 3 ▼ A K 9 8
- ♦ Q 8
- 10 7

Responder

- **≜** J 8 7 ▼ Q 7 3
- ♦ J̃ 3 2
- ♣ K Q 9 5

Opener bids $1 \triangleq$ which sets "The Barrier" as $2 \triangleq$. Responder bids 1NT showing 6-9 points.

Opener now bids 3 v not 2 v. This shows responder that he, opener, has more than 16 points since he has broken through "The Barrier". Responder now knows opener has 5+ Spades so with 3 spades, help with opener's Hearts and 9 points, responder bids directly to 4 .

Summary for bidding Unbalanced Hands

- Open the bidding with your longest suit.
 With two 5-card suits open the higher ranking suit.
 With two 6-card suits open the higher ranking suit.
- With 12-15 points do not break through "The Barrier"
- With 16-20 points you should break through "The Barrier" and "Reverse" the bidding.