DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE					
<u> </u>		Lead	In P	artner's Suit	CATEGORY: Green	
Natural, 2NT good raise, ucb, jump cue=mixed raise	Suit	3rd and low		and low	NCBO: England	
, , , , , , , , , , , , , , , , , , ,	NT	2 nd and 4 th	3 rd a	and low	PLAYERS: John Atthey / Neil Rosen	
	Subsea	More attitud	e		[]	
			ported partners suit			
	2 nd and 4 th is 1	British style so to	p from XX			
	Switches duri	ng the play are m	ore attitude based			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
	Lead	Vs. Suit	Vs.			
15-18 (15-19) in sandwich position	Ace	AK Ax	AK		GENERAL APPROACH AND STYLE	
11-14 over 1m, 11-16 over 1M in protective position	King	AK KQ		KQJ KQT	Strong NT (15-17), upgrade a number of 14's with 5 card suit	
Systems on, except over 11-16 range when 2♣ is enquiry	Queen	QJ	KQ		5 card majors	
	Jack	Jx KJT JT		KJT Jx JT	2/1 GF	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	HT9 T9	HT9	T9	Short ♣ with transfer responses (can have 5♦ and weak NT)	
	9	H98 9x	H98	3 9x	1♦ opening either 18-19 bal with 5♦ or unbalanced	
Weak, 2NT response is forcing, cue=good raise	Hi-X	3rd and low		and 4th (top from 3 low)	3 Weak 2's	
2NT jump overcall is unusual showing lowest 2 unbid suits	Lo-X	3rd and low		and 4 th		
Reopen: Intermediate jump overcalls, 2NT in protective 19-21	SIGNALS IN	ORDER OF P	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	tner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1 Rev		Count	Rev att		
Michaels – (1m) 2m = both majors, (1M) 2M = other M & a minor	Suit 2 Count		Suit pref	Count	1♣ – 1♠ no major	
Jump cue ask for a stopper for 3NT (except over short *)	3 Suit pref		1			
want to we were to the state of the short of	1 Rev	•	Smith peter	Rev att		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Cor		Count	Count		
$2 \clubsuit = $	3 Sui		Suit pref	Count		
If both majors anchor to the weaker		ding Trumps):	Buit prei			
As passed hand			from both players like	as the lead)		
As passed final $X = A + \text{other}, 2A = A \text{ and } A \neq A + \text{other}, 2A = A \text{ and } A \neq A \neq A + \text{other}$	Silliui peters	vs IV1 (IIIgii-iow	iroin ooui piayeis iik	es the lead)		
$A \rightarrow + \text{other}, 2 \rightarrow - + \text{and} + / + , 2 \rightarrow - + & + , 2 \text{ivi-natural}$			DOUBLEC			
			DOUBLES			
VG DDEEMTG (D., LL., C., L'I., I.,, NT D'I.)	TAKEOUT	DOUBLES (St. 1				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEUUTI	DOUBLES (Styl	e; Responses; Reopo	eming)		
X=t/o with 2NT response being a puppet to 3♣ unless strong hand held						
Jumps overcalls at 4 level show 2 suiter, other M plus minor bid - NF	Mostly takeou					
4m overcalls after 3 level pre-empts show minor bid plus other M	Some low level X show next suit up especially after 1m opening and			1m opening and		
	overcall					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣					SPECIAL FORCING PASS SEQUENCES	
	SPECIAL, A	RTIFICIAL &	COMPETITIVE DI	BLS/RDLS		
X=majors, 1NT=minors						
	Support doubles (showing 3 card support)					
OVER OPPONENTS' TAKEOUT DOUBLE	Some artificia	ıl doubles/redoub	les in after opening a	IMPORTANT NOTES		
Transfers in most situations, often including XX, 1NT natural						
Pass then X is penalties					PSYCHICS: Rare	

Ü	F IAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.*		2	4♥	11-14 bal, 18-19 bal or natural	1 ♦=4+♥, 1 ♥=4+♠, 1 ♠=no major, 1NT=♦ GF, 2 ♣= nat GF, 2 ♦/♥/♠=weak, 2NT=natural, 3x weak	Completing transfer shows weak NT generally without 4 card support	Lots of transfers in competition		
1 ♦		4	4♥	18-19 balanced with 5♦ or unbalanced	2♣=GF, 2♦=F, 2♥/♠=weak,2NT=natural 3♣=nat(invite)	1NT rebid=15+ artificial not 4 card support	Lots of transfers in competition		
1♥		5	4♥		1NT=wide range NF, 2/1, 2♠=GF raise, 2NT=mixed raise, 3♣/♦=limit with 3 /4 trumps, 3♠=splinter in any suit, 3NT/4♣/4♦=void ♠/♣/♦	Transfers after 1 ♥-1NT (2♣ either minor)	Lots of transfers in competition Drury by a passed hand		
1 🛦		5	4♥		1NT=wide range NF, 2/1, 2NT=GF raise, 3♣/♦=limit with 3 /4 trumps, 3♥=nat (invite) 3NT=splinter in any suit, 4X=void	Transfer after 1 -1NT (2 - either minor)	Lots of transfers in competition Drury by a passed hand		
INT				15-17 balanced	Stayman, transfers, 2♠=♣, 2NT=♦, 3x=nat slam try, 4♣=minors, 4♦=majors		X=t/o, 2NT and above are invite+ in suit above		
2*				Strong	2♦=neg/waiting, 3M=4M+5+♦ (semi-positive + values)	Jump to 3M=4M+5+♦ after a 2♦ response			
2♦		5		Weak	2♥/♠=NF, 2NT=natural invite, 3♣= art asking about openers strength and stoppers.				
2♥		5		Weak	2♠=NF, 2NT=shortage and strength ask				
2.		5		Weak	2NT=shortage and strength ask				
2NT				20-22	Stayman, transfers, 3♠=minors, 4 level is slam try in suit 2 higher	3M =Smolen after stayman and 3♦ response (showing 4M & 5+ in the other major)			
3♣		6		Weak	New suit is F1				
3♦		6		Weak	New suit is F1, 4♣=maybe art slam try				
3♥		6		Weak	New suit is F1, 4♣=maybe art slam try				
3♠		6		Weak	New suit is F1, 4♣=maybe art slam try				
3NT				Running minor					
4 .	ļ	6							
4 ♦		6							
4♥		6							
4 ♠ 4NT		U							
5 .						HIGH LEVEL BIDDING			
5 ♦						INCITED FIELD FOR			
5 ∀						RKCB (03/14)			
5 ♠						Exclusion RKCB			
						GSF (5♠ unless ♠ are trumps then 5NT)			
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