



# SUSSEX COUNTY

Contract Bridge Association



Newsletter — October 2010  
Editor - Bryan Stephens - karladog@tesco.net

September saw the start of the 2010/2011 Club heats for SCCBA Championships,

namely

Mixed Pairs,  
Individual,  
County Pairs,  
David Pavey  
and

Elizabeth North.

Please make members at your club aware and encourage them to take part in these County Championships. (See the SCCBA calendar for relevant dates and participating clubs).



If your own club is not holding heats you can still take part by visiting a club which is. Please contact the relevant club direct to make arrangements.



## A Note from your Chairman, Jackie Clinton

How quickly the seasons pass – Christmas will be with us all too

soon. I hope our cover poster has encouraged some of you members to enter a competition, because it is at these events we meet and make friends across the County. Recently I have played at several different clubs, have enjoyed meeting our members and am hoping to meet more of you as I enter my final year as Chairman.

It has been decided not to run Ardingly Swiss Pairs in 2011 as the numbers have dropped over the last few years and the two Green Point events seem more popular. As organiser, I am disappointed, but should you want this reinstated in the future please get in touch.

Following the article on page 14, I hope we can encourage more young people to love our game and carry it forward for future generations; my own grandson aged 5 years hopes, when he is older, to help Granny count her cards!!

Enjoy your bridge

JACKIE

In your June newsletter (page 6), your editor asked

**YOUR EDITOR  
APOLOGISES—  
TWICE**

‘Are you interested in how your hands are scored’ and then went on to state in a small paragraph at the foot of the page that in a throw-in, the N/S pair have an advantage over the E/W pair. I was told vehemently by many readers that the statement was *simply not true* and I accept the criticism and I apologise to all. Something I had thought for many years was true turned out to be false. I thank all those who brought the error to my notice, leaving me wondering what they thought of the other 95% of the newsletter, upon which no comment was made!!

That’s apology number one. Apology number two is for an incorrect clue in the June crossword. The clue for 2 down was—describe the surname of the MP for Wells. At the time of compilation in March the MP was Mr Heathcoat-Amory and the answer was Double Barrelled. Come June and post election, the MP had changed.

**Your Editor has now solved the problem he had on getting responses from his readers.**

**All he has to do is to make a mistake and whoosh—his post-bag will overflow.**

# Something from your Editor



I'm going to have to watch my p's and q's from now on because the newsletter is now going to be checked for any *faux pas* before it reaches your eyes, so any item considered risqué or simply not true, as was my statement on the throw-in on page 6 of the June issue, will be removed. Shame really, because I wanted to tell you the fascinating

story about the lady at the table the other evening who had a ..... better not.

Instead I'll be a grumpy old man and tell you about two things I find most annoying at the bridge table and it's all to do with what I consider to be the **INVASION OF MY SPACE** at the bridge table. My level of annoyance depends on how much of 'my space' is being invaded and the two subjects are the bidding boxes and legs. To start let's talk about the bidding boxes.

The move is called and I say my goodbyes to East and West and wait for the new pair to arrive at the table. My bidding box is in an unobtrusive position near my right corner and I've moved the bidding box on my left towards the corner, thus retrieving my space at the table and then, wearing a large smile, breezy Bill arrives (it's always a man) and plants himself firmly into his seat, picks up his bidding box and plonks it with a thud into my space whilst good evenings are said all round. Not wishing to cause an affray I will very discreetly (*hope the spelling is correct this time*) and gingerly slide the box back into what I consider to be its rightful place and out of *my space*.

The next subject of my annoyance is the legs of some bridge players. It's those players who consider the whole 6.25 square feet of floor space immediately below the table top is reserved entirely for them and them alone, because they arrive at the table and stretch out their legs, almost touching their partner's feet curled up under their seat. What chance for anyone else? No wonder some folk need to stand up because of cramp.

Must go now because of all the household chores. Ironing, laundry, cooking, bed making, dusting, shopping, gardening, car cleaning, decorating, etc., etc., not forgetting moving the heavy dining chair in and out from the table. The lady in my life has just had surgery and with all the extra jobs I've had to do over the last month I do feel as if I'm turning into a woman, because it now appears I am able to do more than one thing at a time. It's called multi-tasking, I believe.

Before I go, a little incident in the household as a result of my wife's incapacity. It's to do with hose. No, not the garden hose, you understand, but my socks. I hung out the washing on Margaret's rotary line and was praised for pegging the undies on the inside lines but criticised for not pegging the socks next to one another. Oh dear me.



Don't argue with me  
you little editor.

## Henfield Candles Bridge Congress

The 35th Henfield Candles Swiss Teams Bridge Congress was held at the Henfield Hall on Sunday 6th June and was contested by 34 teams of four over seven matches of seven boards each. The event was directed by Martin Pool, President of Sussex County Contract Bridge Association. Kathy Whiting, the booking secretary for the event, presented the trophies and prizes. Catering for the Congress, including a superb buffet supper, was by John Porteous.



The Winners, pictured above, with a score of 100 VPs, were a team of previous winners from Surrey  
Christine Dyer, Derek Eneas,  
Rosemary Thompson & Roger Hitt

In second place with 98 VPs from  
West Sussex Club  
Leon Northeast, Anthony Whiteway  
Yves Lebrec & John Jackson



Pictured above are the winners of the Non-Expert Trophy from Storrington Bridge Club  
Val Cafferkey, Luen Francis  
Tim Kent & David Gilbert

Non-expert means that each player has fewer than 40,000 points, not necessarily registered, at the time of the event.



### SCCBA Venture Pairs — 4th July

N/S winners—Avril Strong & Frank Howard  
E/W winners— Pam Bache & Doreen O'Dell

Photograph of Avril & Frank—unfortunately a photo of Pam & Doreen was not available.

2nd N/S—Tony Whiteley & Carson Pratt  
2nd E/W—Nelly Wheelwright & Moyra Hendry

## 2010 SCCBA Autumn Congress—Sept 17th—19th



For the second year running, the Autumn Congress was held at Patcham. Again it was very successful, due to the hard work of organiser and director Peter Langston , co-director Ian Macgregor and scorer Ron Robins.

Pictured left are **Swiss Teams winners**, Anthony Whiteway, John Jackson Leon Northeast & Yves Lebrec. Peter Langston is pictured on the right.

### **Venture Pairs winners**

Richard Lowe & Sheridan Stevens

### **Mixed Pairs - joint winners**

Eddie Lucioni & Jean Smallwood

Jeremy Willans & Jill Skinner

### **Pairs Final—Secondary—winners**

Mary Oates & Alan Jeffery

Pictured below

Jill Skinner & Jeremy Willans, who won **The Congress Pairs** (after also winning the qualifying competition) receiving the trophy from Peter Langston (centre)



## The Sussex County Novice Swiss Teams Tournament



Held at the West Sussex Bridge Club in Cuckfield on Sunday 13th June.

The trophy was won (again) by the team,

Mark Wittington, Ann Bradstock, Ros Osborne & Dave Collard

Congratulations to

**Jackie Jay, Doug Jay  
Hazel Beveridge & David Williams**, of West Sussex Bridge Club who won the 'B' Flight event in the Surrey Green-Pointed Swiss Teams on September 26th

## The Avenue Bridge Club of 40 years ago.

By Muriel Bailey

John Williams' article on Bertha Dersch, which was featured in last February's issue, brought back memories of the Avenue for me. I remember first going there in 1971 and being very impressed by the lighting: huge rectangular lampshades hanging just above the tables, like the ones you see in old American films where the punters are playing high-stake poker in a smoky room. And it was smoky, too.

Adding to John's list, other players I remember were Elizabeth & Freddie North, Ian Panto and his father Philip (my mixed pairs partner in those days). He smoked huge cigars. How would he cope now, I wonder? Sandra Landy, Duncan Quibell, Chris Summers, Doris Briers, Philip Poulter, Jenny Ivens and Roger Poulter. Some of us sometimes had coffee afterwards to discuss the hands. This was before copies of the hands were available, but the others could remember every hand. I could only remember the ones I'd butchered. Doris was as old as the year but that didn't stop her wearing a black wig, huge false eyelashes (sometimes in the right place), lots of make-up and inappropriate T-shirts. She was a master player of the dummy and partnering Chris was an odds-on favourite to win.

People were very smartly dressed. The owner, Mrs Jepson, made sure of that. She was always there, dressed to the nines, to welcome you. I used to direct there and I remember on one hot evening Maurice Weissberger asking me if he might remove his tie! We would get 20 tables regularly (the maximum) so if another pair arrived they'd have to be East/West and sit out in the bar. How different from now, where we struggle to get 7 tables. No computer scoring then, just a huge sheet of squared paper and the ability to add up.

Those were the days.

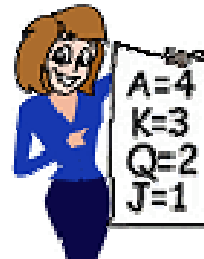
## Work on Counting Points

At your first bridge lesson, I expect you were told that for every ace you held that was 4 points, three for kings, and so on, but did you know



that Mr Milton Cooper Work (1864—1934), an American authority on whist and bridge, suggested evaluating balanced hands in his writings and the 4,3,2,1 point count method became popular and known as the **Work Point Count**? As well as a knave being given one point, it was suggested that two tens be also classed as one point. In 1927 Milton Work was named American Bridge League Honorary Member of the Year.

Then we have the much less popular Robertson Point Count based on 64 points in the pack, where Aces are counted as 7 points, Kings as 5, Queens as 3, Jacks as 2 and Tens as 1. Then there is the Reith Point Count, 6,4,3,2,1 and other point count



systems are named as Culbertson, Sheinwold, Goren, Karpin, Roth, Kantar and Bergin.

(Ed)

# Doing the right thing at tricks 1 or 2

By Brian Gould—Bexhill Bridge Club

Declarers often score badly because they fail to make a proper plan early in the play. Here are two examples of what declarer needs to think about.

You are in 4 Spades in a pairs event and receive a diamond lead. Although you should be able to make your contract, an overtrick will be very useful at this scoring. Judging that the King would be on my right, I went up with the Ace and took an immediate ruffing finesse, running the Queen and when it wasn't covered throwing my heart loser. I was thus able to ruff two hearts in my hand and throw dummy's last heart on my Ace of Clubs. I lost just the Ace of trumps and a diamond. If the ruffing finesse had lost, I would have been no worse off, as I would simply have exchanged one loser for another, but it had to be taken early before a heart had been led.

♠ K Q 10 8  
♥ A 10 8 2  
♦ A Q J 10 2  
♣ –  
♠ J 9 4 2  
♥ Q 7  
♦ 9  
♣ A J 7 6 5 3

Due to the bidding system my partner and I were playing, I ended up playing this hand in a contract of 1NT redoubled in a teams event! The important thing here is not to panic. The defenders cannot see your hand and won't always do the right thing. I won the diamond lead with my ten and immediately led a club, intending to continue clubs whenever I regained the lead. Although the clubs do not look promising, there is simply nothing else to try. Fortunately for me West was obliged to win the first two club tricks and continued his diamond attack. By the time the spade switch came, it was too late for the defence. The clubs broke 3-2 and I ended up with two tricks in each suit for a lovely score of 760. At the other table N/S were playing a strong NT and after a 1 Diamond opener, West overcalled 1NT and just made it.

♠ 8 4 3  
♥ A 10 4  
♦ K 7  
♣ 10 9 8 3 2  
  
♠ A K 6  
♥ K 8 3  
♦ Q 10 5 4  
♣ 7 5 4

Have you got any spare bidding boxes and their contents? Perhaps you have gone over to Bridgemate and have your old boxes stored in a cupboard. If so, the Bridge section of the Arun U3A would be very interested. Please contact Bryan Stephens on 01903 772325 or email [karladog@tesco.net](mailto:karladog@tesco.net)

## There is life on the other side of the A23

In the June newsletter I asked whether there was life on the East side of the A23 and I invited St Leonards Bridge Club to let me have an article about their club for this issue but I regret I've not heard anything, which rather confirmed my earlier thoughts. However, I am delighted to tell you that something has stirred in the East Sussex undergrowth.

Barbara Herold from the East Sussex Bridge Club emailed me to say that East Sussex does not end at Eastbourne and that in the Hastings/Bexhill area there are 4 thriving bridge clubs within a 5-mile radius, Bexhill BC, East Sussex BC, St Leonards BC and The Wilton.

I have already promised Andrea Galpin a centre-spread in the February newsletter for an article about the Avenue, so next year's June issue is wide open. So Hastings & Bexhill - you are invited to send me articles and pictures about the four clubs mentioned so that I can give you a big splash in the June edition to prove that there most definitely is life on the other side of the A23.

# Shifting Odds

by Richard Fedrick

Our esteemed newsletter editor has asked for an explanation for what ‘a priori’ means. So here goes.

‘A priori’ is Latin for ‘at the beginning’, and in a bridge context just refers to the mathematical odds before any further information has been uncovered.

Imagine that you are playing in a grand slam with a trump suit of (dummy) AJ10xx versus (you) K9xx. Where is the Queen? At trick 1, we know nothing about the hand and it is a pure 50/50 toss-up which defender holds that card. So the a priori probability that West (say) has the Queen is 50%.

Suppose you win the opening lead and lay down the King of trumps, getting small cards from both defenders. When you play a second trump towards dummy, West follows with another small card. Where is the Queen now? Is it still 50/50?

The answer is no, the odds have shifted. Why? Because you have seen two cards from West (leaving him with 11 unknowns) and only one card from East (12 unknowns) so the odds are 11:12, or only 48%, that West has the missing Queen. Therefore, you should play for the drop rather than taking the finesse. It is worth noting in passing how slender is the advantage to playing for the drop (52% versus 48% for the finesse), so even the slightest clue might reasonably alter your decision. [Readers who are still with me may ask why we can’t include the spot cards played at trick 1 in the calculation – the answer is you just can’t, you can only include suits whose non-significant cards are completely played out. It would take too long to explain why, just trust me on this one.]

A shift in the odds from 50% to 48% seems pretty uninteresting. So let me show you how the odds can shift much more dramatically, either as a result of inferences from the bidding or as a result of cards played through the course of a hand.

Imagine that you are playing in a grand slam again, with the same trump suit as above: All vulnerable, the auction starts with West pre-empting with 3H: (3H)-Dbl-(P)-4S; (P)-4NT-(P)-5C-(P); 7S-All Pass. [5C showed 3 key cards]. Partner’s 7S showed either a

AJ10xx	lamentable lack of judgement, or a fine appreciation of your dummy play, depending on whether or not you make the contract.
x	
AKx	Absent other information, the best line in the trump suit is as discussed above, cashing the Ace and King. But after the pre-empt, the odds change dramatically. The a priori odds are irrelevant, as we have new information, namely that the heart suit is split 7-3. After playing the Ace of spades and then a low card (again, the defenders follow with three small cards), our vacant places count shows 8 with East (13 minus 2 low spades and 3 low hearts) versus 5 with West (13 minus one low spade and 7 hearts).
KQxx	
K9xx	Therefore the odds are now 8:5 on the finesse and the best play is to finesse the Nine.
Ax	
Qxxx	
Axx	

Continued on page 9



To finish, a rather more subtle (and advanced) example of how the odds move around. You find yourself, as a result of yet more poor bidding from partner, playing 7S on these cards.

It's a slightly annoying hand – there are two possible lines (take the club finesse twice, or ruff out the diamonds and hope they are 3-3), but the lack of entries means that you cannot combine the two chances. So at first glance the choice seems to be between the club finesse (50%) and playing for diamonds 3-3, which has an a priori chance of 36%. (I don't believe in memorising by rote tables of suit-split odds, but this is an important one that you probably should know.) Clearly, the finesse offers the better chance.

xx

Axx

K109xx

xxx

AKQJxx

Kx

Ax

AQJ

But things change! Let's suppose you win the opening trump lead, draw trumps in three rounds, and play Ace of diamonds and a diamond to the King, all following small. Decision time! If you want to take the club finesse line, you need to do it now, and use the heart Ace as a re-entry to repeat it. Or are you tempted to switch horses and ruff a diamond?

You should switch horses. Why? Because the 36% number for the 3-3 diamond break is now out of date. By following with small spot cards on the first two rounds of the suit, the possibility of both 6-0 and 5-1 breaks have been eliminated, and so have all 4-2 breaks that include the Queen or Jack in the doubleton. Eliminating all those possibilities means that the relative chance of a 3-3 break has risen to above 50% (a shade under 66% in fact, by my reckoning), and therefore playing on diamonds is now the best line. [Is this a calculation that it is feasible to do in 'real time' at the table? Perhaps surprisingly, the answer is yes, provided that you know what you are doing.]

Of course, there are no guarantees, this is about probabilities rather than certainties. I was forcibly reminded of this at the recent Swiss Teams at Ardingly, when I took an erudite first round finesse of the 10 with a suit of AKQ109x opposite a singleton, only to lose to a stiff Jack offside. But acquiring a better appreciation of how the odds shift around will make an immediate and appreciable difference to your success at the table.

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My thanks also go to **Joan Lennard of the Adur Bridge Club**, who kindly responded to my request for enlightenment on the subject of 'a priori'. She wrote :-

A priori—according to *Collins English Dictionary*, the 30th Anniversary edition, the meaning is as follows:

1. Logic relating to or involving deductive reasoning from a general principle to the expected facts or effects.
2. Logic known to be true independently of or in advance of experience of the subject matter; requiring no evidence for its validation or support.

Etymology from Latin, literally: from the previous (that is, from cause to effect)

## Who was the fourth member of the Acol team?

Acol was invented jointly by S.J. 'Skid' Simon and Jack Marx and for the 1935/6 season these two gents joined forces with Maurice Harrison-Gray, popularly known as just Gray. The gentleman I want you to name came down from Cambridge in 1935 to work in the City, when he met Jack Marx, played duplicate pairs with him and became the fourth member of the Acol team. At that time Acol was still only a series of ideas, unproven in play and unwritten in any bridge journal. The four of them hammered out their theories in endless sessions, night after night into the small hours. Thousands of scraps of paper were smothered with scrawled bridge hands. Their theories were put into practice and important tournaments were won by overwhelming margins including the Gold Cup in 1937.



The Fourth Member

Acol had arrived, but who was the fourth member?

This pipe smoker was born in Skipton in 1913 and played Auction Bridge aged about 9 and first came into Bridge prominence in 1934 as captain of the Cambridge University team, and at age 22 was an international player. Described as a personal triumph for this fourth member was his membership of the winning Acol team in 1948 which played in the *Daily Graphic* Tournament, which was the largest Bridge tournament ever organised in the world.

Through a bridge associate he got himself a job with a printing company and by the late 30's was having the life of Riley off his bridge earnings. He gave up playing seriously in the late 40s and early 50s when developing a political career became his priority.

He joined the Conservative Party in 1946 and became friendly with Enoch Powell, but the friendship finished when Powell gave his 1968 Rivers of Blood speech and thenceforth the two did not speak again. Following becoming the MP for Enfield West, the fourth member of the Acol team held several political offices, including Minister of Health, during which time he was the Bridge correspondent of the *Sunday Times*, Leader of the House of Commons and latterly as Chancellor of the Exchequer, but one month after his appointment he suffered a severe heart attack and died—July 1970.

He left behind an outline budget which was considered extremely radical in its proposals for control of public spending. Included was the infamous abolition of free school milk, which became one of the first ministerial acts of the new Education Secretary and future Prime Minister, Margaret Thatcher. The fourth member of the Acol team also set out in his outline budget a detailed plan for tax reform, much of which was put into action.

Who was the fourth member of the Acol team? - [Answer page 15](#).

## An elderly lady said to me once— Never gamble when playing bridge. Will I ever learn? — probably not.

My partner Ingrid opened 1NT (12-14) and I had this Roman hand. ♠ K763  
The gentleman sitting on my right, Roger Pyart, sitting opposite ♥ K863  
Fran Thornton, passed. What shall I do, I thought? ♦ 4

I was unbalanced and not keen on no trumps. I'll take a gamble, I ♣ K862  
thought, so I bid 2C Stayman hoping for a major reply from Ingrid,  
when I would pass, but no, Mr Murphy was present, and I got the negative.

What was I to do now? I pondered. I had gambled in the first place in the  
hope of getting a heart or spade reply, when I would happily have passed but  
now I have got to gamble again. I'm then wishing I had passed in the first  
place. Should not pass 2D so I decided to bid 2NT hoping partner had 12pts  
and would pass but no such luck. Ingrid had 14 points and was rearing to go  
and finished in a 3NT contract. The contract failed by 3 tricks, giving Fran and  
Roger 300 points and a big smile on their faces.

I took the gamble because in my opinion, there was a better than even chance,  
2 to 1 in fact, of getting a heart or spade reply. The result would have been so  
much better had Ingrid had a four card major. **What would you have done?**  
**Was I wrong to gamble?** Please let me know for the February County  
Newsletter. Bryan Stephens at [karladog@tesco.net](mailto:karladog@tesco.net)

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**In next February's edition** of your County Newsletter I plan to feature  
an amusing article on the subject of where bridge players regularly sit in  
their club room. You know, some folk arrive at their club two hours (I  
exaggerate slightly) before the session starts in order to sit in their  
favourite spot in the club-room. I don't want names of people or names of  
clubs but what I do want is for you to contact me by email at  
[karladog@tesco.net](mailto:karladog@tesco.net) and tell me about any situation relating to where  
members regularly sit which you find amusing.

Some years ago there was a gentleman who was always first to arrive at  
my club, in shirt sleeves even in the winter, sit himself down under an  
open window and then when play started complain bitterly to the director  
about the draught, demanding to have the window shut. Mr Popularity—  
especially during the heat of summer.

**C**ongratulations are due to Peter Langston who received the EBU's Dimmie Fleming Award at the EBU AGM in October. The award is presented to a member who has contributed long-term and outstanding service to bridge through club and county activities. The Sussex County Committee this year were delighted to nominate Peter Langston for the Award.



Over many years Peter has directed club and county events with skill and confidence and always with care never to make either one party or the other feel awkward when giving rulings. He is consistently friendly, professional and helpful. Should there be a problem with a ruling by other directors he has never hesitated to investigate and come back with the correct ruling.

Peter was a full and active County Committee member for 10 years and held the post of Honorary County Treasurer for 8 years, during which time he modernised the County financial organisation and controls. More recently he has volunteered to take on the arrangements for duplimating the boards for County events. He is a most public-spirited and enthusiastic supporter of Sussex Bridge.

Since becoming Chairman of the Patcham Bridge Club, Peter has succeeded in turning it into one of the most popular bridge clubs in the County. He has boosted the membership considerably and has also introduced a lot of County heats and events into the Club.

Peter has been responsible recently for the successful relocation of the County Autumn Congress to the Patcham Community Centre and has negotiated a very favourable fee for the County. He is a very popular figure and is thought of very highly in bridge circles.

NB: History of 'Dimmie Fleming Award' can be found on the EBU website.

### **There is not a better than even chance—in fact odds against**

Referring to my gambling article on the previous page when holding 4 cards in each major, I have been advised that, contrary to my opinion at the table that there was a better than even chance of getting a heart of spade reply, the fact is that the odds are against a major response and I'll tell you why in the February County newsletter.

Please let me have your thoughts on the subject. (Ed)

## The Psychic Bid & a Travel Tale from your editor

The Psychic bid, so I understand, is a conscious attempt to fool the opposition into believing you have strength, cards or suits when no such strength, cards or suits are present. Not illegal, mind you, provided the bid contains the same element of surprise for the partner of the person who made the psyche as it does for the opponents. Not recommended unless you have kamikaze tendencies or a very understanding partner and you are not relying on your partner to take you home.

### Now perhaps psyche over-crowding

My late father and I plus eight other travelling companions all used to board an early-morning train at Chesham, a terminus station, in Buckinghamshire and travel to Baker Street in London in a single slam-door compartment carriage which had five seats a side and, I have to say, fairly comfortable seats at that. We all used to travel in the same compartment each morning and on particularly cold mornings the windows remained shut so that by the time the train had reached Harrow on the Hill, some 20 or so miles away, we had developed a lovely 'fug up'. The air was stale but we were all comfortable and warm. Then other commuters would join the train for a standing position and invariably one of the two windows would be opened without reference to the regulars and out would go the 'lovely fug' and in would come the cold fresh air which developed into a penetrating draught when the train started to move.

The remedy was clear. We needed to dissuade others joining our compartment. On many occasions, as the train pulled into Harrow on the Hill, those sitting on the off side of the platform would stand and crowd the platform doorway with newspapers spread open, to give the impression to those passengers on the platform that the compartment was already full to capacity and it worked a treat. When the train started off we all settled back into our seats in comfort and the 'fug up' would be maintained until we reached Finchley Road.



I do get confused.

When members win bridge competitions, any bridge competitions, I would like to hear and be given the opportunity to advertise the win in the County Newsletter with a photo. When photographs are sent to me featuring all gents or all ladies, or a group mix, please do not assume I will recognise the subjects. Please therefore name the winners in the order they appear in the photograph left to right. Thanks. (Ed)

# Junior Teach-in Loughborough 2010

A Sussex Weekend but what of the future of Bridge says Jill Armstrong who provided details of the weekend, which was introduced by John Pain—EBU Education Manager & Laws & Ethics Secretary.

On Friday 27th August these young ‘bridgers’ from Sussex & Bucks had a very early start and it seems it was just too much for one young gentleman belonging to Sally Brock. Pictured from left are Jonathan Derrick (13) & Chris Derrick (16), Stephen Kennedy (14) holding what looks like a sweet wrapping in his mouth, then there’s Briony Brock (14), Oliver Powell (13) being lolled upon by Toby Brock (16), then George Siddens (13) and 13 year-old Dan Skudder. Not surprising Toby’s a bit tired having to lug all the group’s luggage, it seems. What a super photo.



Chris Derrick is a member of the National squad and, provided his school work allows, that will hopefully continue over the next few years with the aim of his being selected for the Championships in 2013. We’ll keep our Sussex fingers crossed.

Jill Armstrong, who with husband Dave is very involved with education and organisation of events for youngsters in Sussex, says it is somewhat worrying that there were fewer youngsters than in previous years and felt the marked difference was the fact that there were no larger school groups. She did say there seemed to be more adults taking their children and grandchildren. Jill went on to say that if bridge is not to become a game of only the 20th century, we need to encourage more youngsters to play, which is a huge challenge with all the other games and pastimes that are available to them.

The success of the weekend Junior teach-in was due to the hard work of:  
John Pain, Mike & Sarah Amos, Michael Byrne, Alan Shillitoe, Phil Gregory,  
Marryat and Cedric Cockroft.

If you want any help encouraging youngsters please contact Jill on 01273 566101.

## SCCBA Supports Honeypot

7 members of Ham Manor Golf Club Bridge Group cycled the 54 miles from Clapham Common to Brighton last June and raised over £2000 for the British Heart Foundation. Not only did they raise money for the BHF, they also raised money for the Golf Club's chosen charity, which this year is Honeypot, and I'm delighted to tell you that the SCCBA donated to that fund.

The Honeypot Charity was set up in 1996 to provide long-term support for very vulnerable children and young carers throughout their childhood. Aged between 5 and 12, some children often being the sole carer in their family. Honeypot House is in the New Forest, where carer children are given back their childhood for a few days before being returned to care in their homes.



Your editor is pictured here with six beauties who accompanied him on the June bike ride and all 7 honeybees got on their bikes again in September to ride the 50 miles round the Isle of Wight. There's a 72 year-old on the left, a 70-year-old grumpy old man in the middle and apart from the lady with the blue shorts all the others are in their mid 60s.

The fourth member of the Acol team was Ian Mcleod.

## June Crossword Answers

<u>Across</u>	<u>Down</u>
David Pavey Final	Double barrelled
Ulcer	Vacant
Theorised	Doric Orde
Lung cancer	Acton
Pram	Elevenes
Professional	Fare
Rochelle salt	Nose ring
Edda	Lady Milne Trials
Tonic water	Pillow lava
Lemon Peel	Followers
Aorta	Academic
Duchess potatoes	Stereo
	Igloo
	Anne

In no particular order, correct solutions to the June puzzle were received from:

Ken Shillam  
Ed Barter  
Doreen & Don Cork  
Anne Smith  
Jeff Callaghan  
Roger Poulter  
Muriel & Brian Bailey  
Patrick Kent  
Sheila Simon  
Jerry Emery  
Richard Newton

Mary Oates told me that she had completed the puzzle but to date her solutions have not actually come through.

### BASIC BRIDGE CHARITY PAIRS

Sun. 31st Oct. - 11.30—3.30 - Henfield Hall  
£11 per person to include a ploughman's lunch

Proceeds to **St Barnabas Hospice**

SCCBA Basic Bridge Pairs Convention Card only

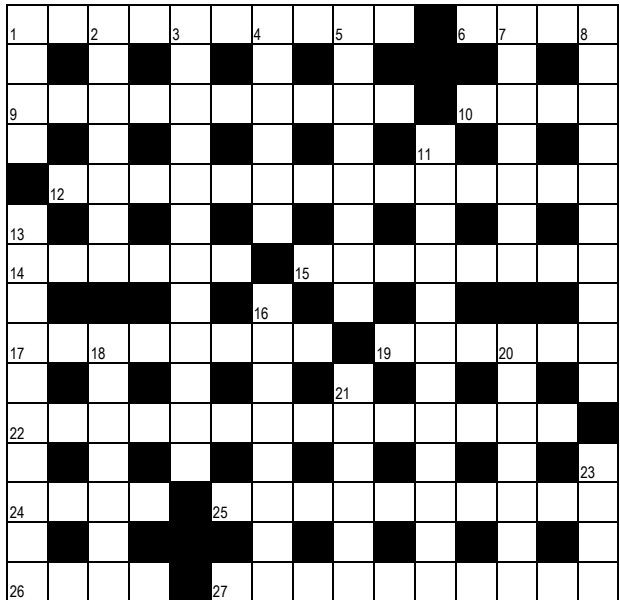
I've sent off my entry to  
Bob Whiting 8 Littleworth Lane  
Partridge Green, RH13 8JE  
Entries accepted up to 27th October  
Phone 01403 711707  
[www.henfieldduplicatebridge.org.uk](http://www.henfieldduplicatebridge.org.uk)

# Crossword

Send answers to  
karladog@tesco.net  
June solution page 15

Unlike one of the clues in the June crossword (1down) none of the answers to the clues below will be affected by any election results in any country, but the answer to 22 across could be affected by a change in the EBU rulings between now and publication.

I wonder what Mr Heathcote-Amory is doing now?



## Across

1. Places to bury between 2 & 4 feet. (10)
6. Alf & Hal would be 75% of the answer but you're looking for 50%. (4)
9. The biological study of birth defects. (10)
10. Mr Atkinson plays a part. (4)
12. Combine pansies & wet moss for this event (4.5.5)
14. Stay in one of these on the cheap. (6)
15. Most definitely not a top. (8)
17. You bet he'll take your stake at the table. (8)
19. A movement in the State of Missouri. (6)
22. Trophy for those holding less than 25000 master points. (9,5)
24. Ben's description of a blue line. (4)
25. A teenager they called 'candle toes' before the change. (10)
26. A spool. (4)
27. An upfront settlement. (10)

## Down

1. The number of people attending a football match, for example. (4)
2. Incidentally, by the way,.....nothing at all. (7)
3. Neither a single nor an LP , but 7" wide (8.4)
4. Permits. (6)
5. Thought over so as to have understood. (8)
7. To be taken for not keeping pace when ordered by the director. (7)
8. Small window or an opening in a wall. (10)
11. Someone who systematically studies folk-lore and folk literature. (12)
13. The connection between *Gipsy Moth IV* & Roman Regnum. (10)
16. One of two against dummy's partner. (8)
18. A bodily opening. (7)
20. Go from one .....to another. (7)
21. Baron Greenwich (6)
23. To nullify a deletion or correction in printed matter. (4)